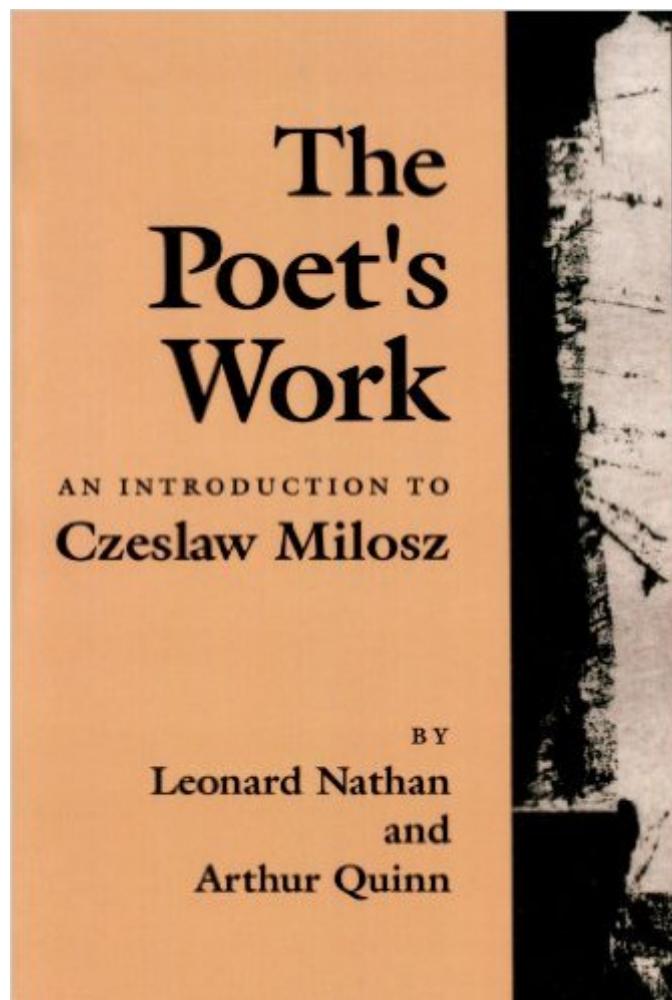


The book was found

# The Poet's Work: An Introduction To Czeslaw Milosz



## Synopsis

Born eighty years ago in Lithuania, Czeslaw Milosz has been acclaimed â œone of the greatest poets of our time, perhaps the greatestâ • (Joseph Brodsky). This self-described â œconnoisseur of heavens and abyssesâ • has produced a corpus of poems, essays, memoirs, and fiction of such depth and range that the reader's imagination is moved far beyond ordinary limits of consciousness. In *The Poet's Work* Leonard Nathan and Arthur Quinn follow Milosz's wanderings in exile from Poland to Paris to Berkeley as they chart the singular development of his art. Relating his life and his works to the unfolding of his thought, they have crafted a lucid reading of Milosz that far surpasses anything yet written on this often enigmatic poet. *The Poet's Work* is not only a solid introduction to Milosz; it is also a unique record of the poet's own interpretations of his work. As colleagues of Milosz at Berkeley, Nathan and Quinn had long, detailed discussions with the poet. It is this spirit of collaboration that brings a sense of immediacy and authority to their seamless study. Nathan and Quinn reveal as never before why Milosz is a true visionary, a poet of ideas in history. And they show how the influence of Blake, Simone Weil, Dostoevsky, Lev Shestov, and Swedenborg, together with Henry Miller, Allen Ginsberg, and Robinson Jeffers, has enriched his vision. Milosz's lifelong experience of totalitarian regimes that exalt science and technology over individual needs and aspirations, his acute sense of alienation as an Â©migrÃ©, and his humanistic zeal and belief in the primacy of living have brought a prismatic quality to his poetry. At seventy, Milosz spoke of himself as an â œecstatic pessimist.â • In their sensitive mapping of his art, Nathan and Quinn skillfully demonstrate that Milosz's global influence has been achieved by the ever-shifting balance he strikes between ecstasy and pessimism. Irony and humor are never far from this book, which not only communicates Milosz's polyphonic message but also evokes his uniquely humane sensibility. *The Poet's Work* is an illuminating introduction to Milosz that will inform and engage scholars and general readers for years to come.

## Book Information

Paperback: 176 pages

Publisher: Harvard University Press; First Edition edition (October 1, 1991)

Language: English

ISBN-10: 0674689704

ISBN-13: 978-0674689701

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 7 ounces (View [shipping rates and policies](#))

Average Customer Review: Be the first to review this item

Best Sellers Rank: #836,936 in Books (See Top 100 in Books) #39 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > Eastern #1019 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Poetry #6914 in Books > Literature & Fiction > History & Criticism > Criticism & Theory

[Download to continue reading...](#)

The Poet's Work: An Introduction to Czeslaw Milosz Goethe: The Poet and the Age: Volume I: The Poetry of Desire (1749-1790) (Goethe - The Poet & the Age) The Caliph's Sister: Nana Asma'u, 1793-1865, Teacher, Poet and Islamic Leader Princess, Priestess, Poet: The Sumerian Temple Hymns of Enheduanna (Classics and the Ancient World) Cloud Gate Song: The Verse of Tang Poet Zhang Ji The Burden of Female Talent: The Poet Li Qingzhao and Her History in China (Harvard-Yenching Institute Monograph Series) Banjo Paterson: Poetry from the Greatest Australian Bush Poet (Great Australian Poets Series Book 1) In the Company of Rilke: Why a 20th-Century Visionary Poet Speaks So Eloquently to 21st-Century Readers (Tarcher Master Mind Editions) Life of a Poet: Rainer Maria Rilke Letters to a Young Poet (Penguin Classics) Letters to a Young Poet (Modern Library) Gabriele D'Annunzio: Poet, Seducer, and Preacher of War Poet in New York: A Bilingual Edition (English and Spanish Edition) Poet in New York: A Bilingual Edition Mountain Top Musing: A Reluctant Poet's Glimpse Into His Own Heart (Mountain Top Muse) (Volume 1) The Daily Poet: Day-By-Day Prompts For Your Writing Practice The Poet and the Vampyre: The Curse of Byron and the Birth of Literature's Greatest Monsters Amy Lowell, Diva Poet Jewish Poet and Intellectual in Seventeenth-Century Venice: The Works of Sarra Copia Sulam in Verse and Prose Along with Writings of Her ... (The Other Voice in Early Modern Europe) Livin' the Blues: Memoirs of a Black Journalist and Poet (Wisconsin Studies in Autobiography)

[Dmca](#)